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Г. МУШЕЛЬ

КОНЦЕРТ № 4

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

**ПЕРЕЛОЖЕНИЕ АВТОРА
ДЛЯ ДВУХ ФОРТЕПИАНО**

**ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1954**

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Замечательному мануск.
дорогому Рудольфу Рихардовичу
Кереру от автора на добрую память

Г. Мунер

20 июня
1961

Г. МУШЕЛЬ

КОНЦЕРТ № 4

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Алексю Козловскому

КОНЦЕРТ №4 ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

Переложение автора
для двух фортепиано

I

Георгий МУШЕЛЬ

Moderato

II

II

a tempo

I

a tempo

II

I

II

I

II

I

II

I

II

I

dim. *f* *ff*

II

dim. *ff*

I

ff

II

ff

I

II

I

II

I

II

I

II

I

II

p

I

I

poco a poco cresc.

allargando

I

Poco più mosso

I

ff

p *cresc.*

ff

p *cresc.*

ff

mf

II

mf

cresc.

cresc.

I

ff

II

ff

I

II

I

II

rit.

rit.

a tempo

I

II

8-----i

a tempo

p

pp

cresc.

f

dim.

rit.

a tempo

p

a tempo

I

II

I

II

p

I

II

8

I

dim.

p

cresc.

II

dim.

p

cresc.

8

I

ff

p cresc.

II

ff

p

cresc.

8

I

ff

II

ff

8

I

II

8

I

II

III

I

II

ff non legato

8-

I

ff

II

ff

I

II

poco a poco dim.

poco a poco dim.

I

II

I

I

II

pp

p

8.

8.

8.

8.

rit.

p

rit.

8.

a tempo, liberamente

The image displays a musical score for piano, consisting of five systems of staves. Each system is marked with a large 'I' on the left, indicating the first system of a section. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The tempo and style are indicated as 'a tempo, liberamente'. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system continues this pattern with some chromatic movement. The third system introduces a key change to two sharps (F# and C#). The fourth system continues in the new key. The fifth system shows a more complex texture with multiple voices in both hands. The page number '17' is in the top right corner.

I

The first system of musical notation for piano I. It consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes, mostly in the upper register. The lower staff is in bass clef and contains mostly whole and half notes, some with accidentals. The key signature has two sharps (F# and C#).

I

The second system of musical notation for piano I. It consists of two staves. The upper staff continues the melodic and harmonic material. The lower staff has some rests and then enters with a bass line. The word *marcato* is written above the lower staff, and *mf* (mezzo-forte) is written above the upper staff. A fermata is placed over a chord in the lower staff.

I

The third system of musical notation for piano I. It consists of two staves. The upper staff has a measure marked with a dashed line and the number 8, indicating a repeat or a specific measure. The lower staff continues with a bass line. The key signature changes to one sharp (F#) in the third measure of the system.

I

The fourth system of musical notation for piano I. It consists of two staves. The upper staff continues with chords and eighth notes. The lower staff has a measure marked with a dashed line and the number 8. The dynamic *f* (forte) is written at the beginning of the system. The key signature remains one sharp (F#).

allarg.

Poco meno mosso

I

ff

I

a tempo

fff

II

a tempo

f

I

II

I

II

I

rit.

II

rit.

a tempo

I

II

a tempo

ff

secco

sf

mp

8

8

I

II

I

II

8

8

poco a poco cresc.

poco a poco cresc.

8

I

II

I

II

I

II

I

II

I

poco a poco cresc.

II

I

II

I

ff *mf*

8

II

ff *f*

I

II

I

II

I

II

I

II

fff

I

II

I

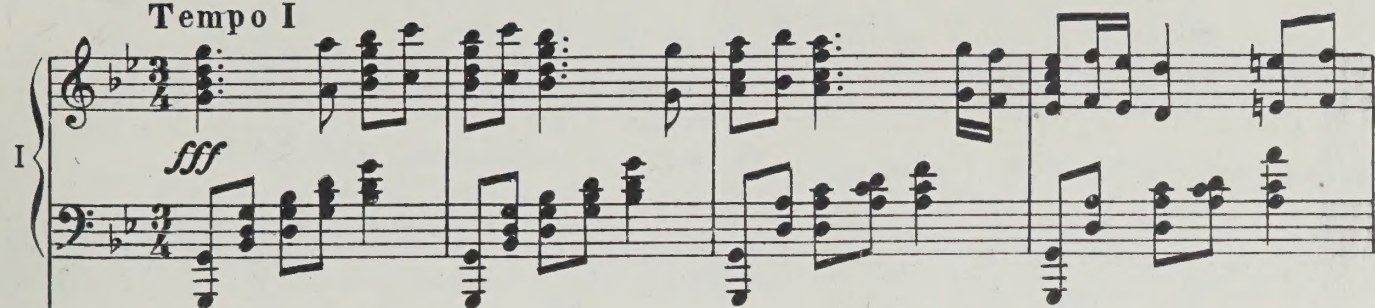
II

The image displays a musical score for two systems, each consisting of two staves labeled I and II. The music is written in 3/4 time and features complex melodic lines with many accidentals (flats and naturals). The first system (top) shows a dense texture with many notes and accidentals. The second system (middle) has a more sparse texture with fewer notes. The third system (bottom) includes a 'rit.' (ritardando) marking above the staff I, indicating a change in tempo. The score is written in a style typical of early 20th-century musical notation.

Tempo I

I

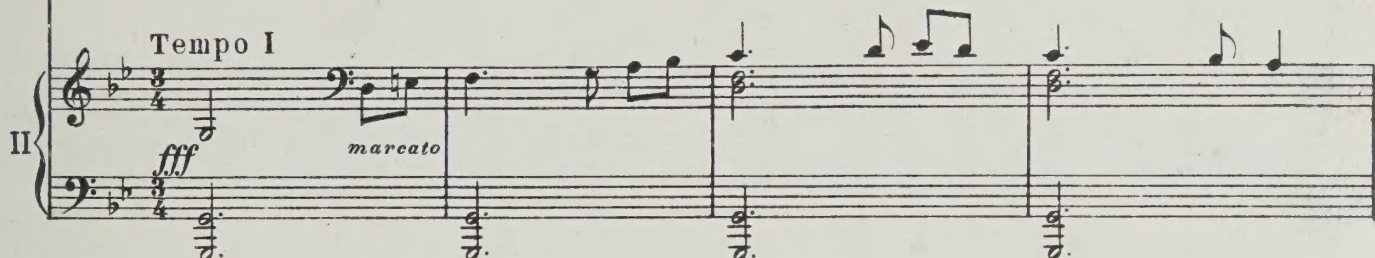
fff



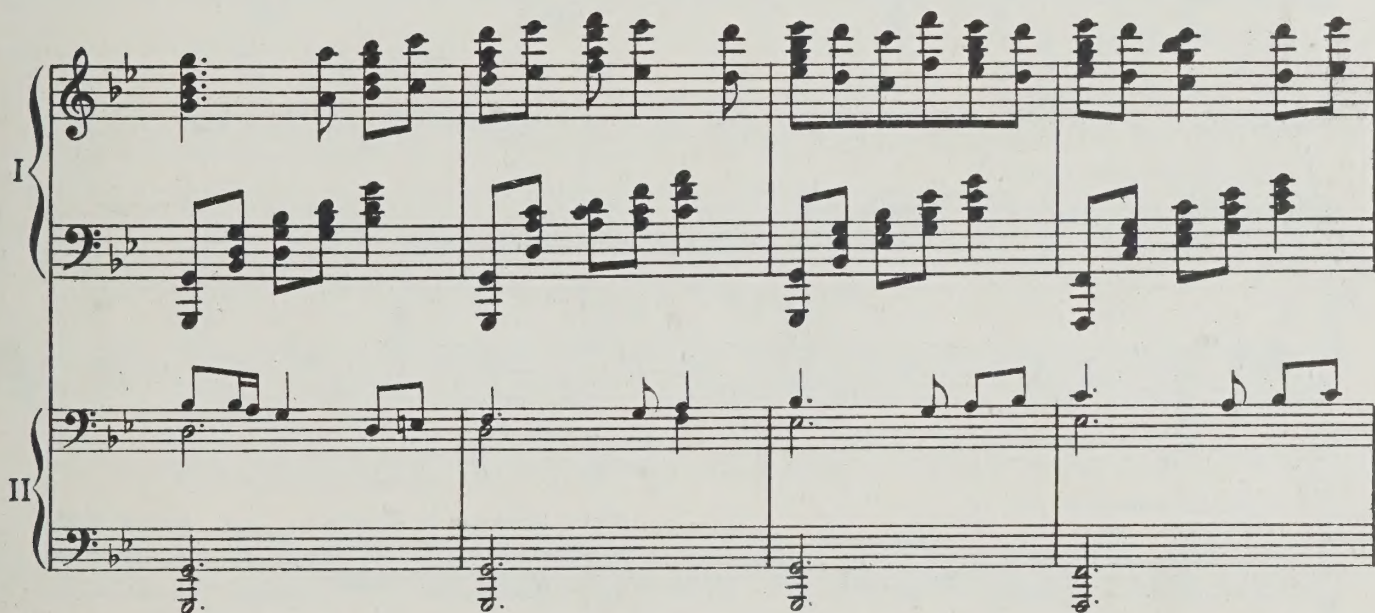
Tempo I

II

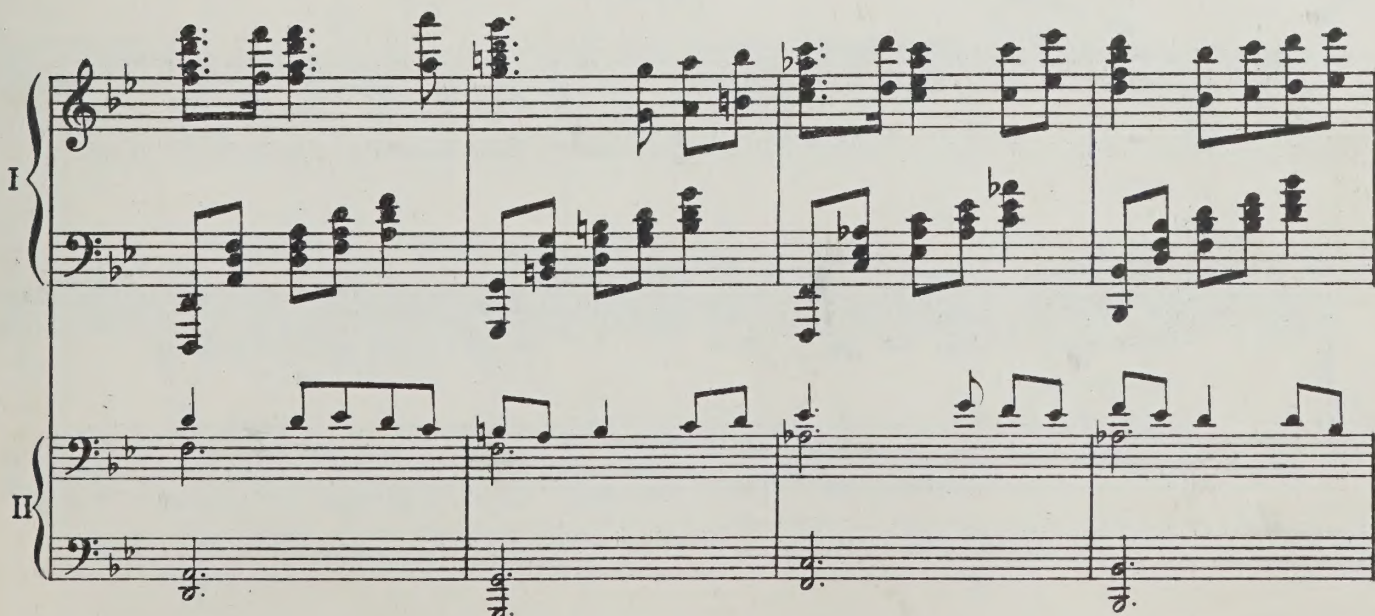
fff marcato



I



II



I

II

I

II

p sub. legato

II

a tempo

p

II

a tempo

p

I

II

a tempo

p

I

II

8

I *pp*

II *pp*

8

I

II *poco a poco cresc.*

8

I *cresc.*

II

8

I

II

ff

8

I

II

p

mf

8

I

II

The musical score is arranged in three systems, each for two pianos (I and II). The notation is complex, featuring many beamed sixteenth and thirty-second notes, often in arpeggiated patterns. The key signature has one flat (B-flat). The first system includes a measure with a 'cresc.' marking. The second system includes measures with 'p cresc.' markings. The third system includes a measure with an '8' marking above it. The score is written for two pianos, with parts I and II clearly indicated by Roman numerals and bracketed together.

I

cresc.

II

cresc.

I

p cresc.

II

p cresc.

I

8

II

I

8

II

I

ff

rit.

II

ff

rit.

Poco più mosso

I

ff

Poco più mosso

II

ff

I

II

I

II

Presto

f

poco 3 a poco cresc.

I

II

This musical score is divided into three systems, each containing two staves labeled I and II. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system begins with a forte (*fff*) dynamic. Staff I features a series of chords and some melodic movement, while Staff II has a more active melody with eighth and sixteenth notes. The second system continues the composition, with Staff I showing more complex chordal textures and Staff II featuring a melodic line with some triplets. The third system concludes the piece, with both staves ending in sustained chords. The notation includes various musical symbols such as clefs, key signatures, dynamics, and note values.

II

Andantino con moto

II

p

II

ff

cresc.

dim.

1.

2.

I

f

2.

II

I

First system of musical notation for piano I. The right hand (treble clef) plays a series of chords in a descending sequence. The left hand (bass clef) plays a continuous eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

I

Second system of musical notation for piano I. The right hand continues with chords, and the left hand continues with the eighth-note accompaniment. The key signature remains three flats.

I

ff

Third system of musical notation for piano I. The right hand features a melodic line with eighth notes. The left hand continues with the eighth-note accompaniment. The key signature remains three flats.

I

pp

Fourth system of musical notation for piano I. The right hand plays a melodic line with a long slur. The left hand continues with the eighth-note accompaniment. The key signature remains three flats.

II

mp

Fifth system of musical notation for piano II. The right hand is mostly silent. The left hand plays a melodic line with a long slur. The key signature remains three flats.

I

cresc.

II

I

II

I

dim.

II

dim.

1.

2.

pp

2.

p

3

cresc.

cresc.

ff

ff

The musical score is divided into two systems, each with two staves. The first system is labeled 'I' and 'II' on the left. The first staff of system I is marked *pp* and *poco a poco cresc.*. The second staff of system I is marked *pp* and *marcato*, with *poco a poco cresc.* appearing in the second measure. The second system also has two staves, with the first staff continuing the complex arpeggiated texture. The key signature is D major (two sharps). The notation includes many beamed sixteenth and thirty-second notes, creating a dense, shimmering effect. The second system's first staff ends with a double bar line, and the second staff continues the texture. The third system's first staff also continues the texture, while the second staff has a more sparse, rhythmic accompaniment. The key signature changes to B minor (two sharps) in the final measure of the third system.

I

II

8

I

II

f

cresc.

f

cresc.

I

II

8

8

I

ff

cresc.

II

ff

8

I

II

8

I

II

8

I

II

I

fff

II

fff

all

I

II

all

First system of musical notation, measures 1-4. It features two staves labeled I and II. Staff I contains a treble and bass clef with a melodic line in the treble and a supporting line in the bass. Staff II contains a treble and bass clef with a melodic line in the treble and a supporting line in the bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *all* (allegro).

Second system of musical notation, measures 5-8. It features two staves labeled I and II. Staff I contains a treble and bass clef with a melodic line in the treble and a supporting line in the bass. Staff II contains a treble and bass clef with a melodic line in the treble and a supporting line in the bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *all* (allegro). The word "stringendo" is written above the staff in measures 5 and 6.

Third system of musical notation, measures 9-12. It features two staves labeled I and II. Staff I contains a treble and bass clef with a melodic line in the treble and a supporting line in the bass. Staff II contains a treble and bass clef with a melodic line in the treble and a supporting line in the bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *all* (allegro). The word "stringendo" is written above the staff in measures 9 and 10.

8 Più mosso

I

Più mosso

II

I

II

secco

I

II

I

II

I

dim.

II

dim.

I

poco a poco rit.

II

poco a poco rit.

I

rit. molto

II

rit. molto

Tempo I

This musical score is for a piano and orchestra, page 47, marked "Tempo I". The score is written for two piano parts (I and II) and an orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part I (top system) begins with a rest, followed by a melodic line starting on a whole note. The piano part II (middle system) begins with a rest, followed by a melodic line starting on a whole note. The orchestra part (bottom system) begins with a rest, followed by a melodic line starting on a whole note. The score includes various musical notations such as rests, notes, and dynamic markings.

Piano Part I: *mp* 8 *Tempo I*

Piano Part II: *mp marcato* *f*

Orchestra: *ff*

First system (measures 1-5):

- Piano I: Treble and Bass staves. Treble staff has a first ending bracket (1.) over measures 4-5. Dynamic markings: *ff* (measures 1-3), *dim.* (measures 4-5).
- Piano II: Treble and Bass staves. Treble staff has a first ending bracket (1.) over measures 4-5. Dynamic markings: *ff* (measures 1-3), *dim.* (measures 4-5).

Second system (measures 6-10):

- Piano I: Treble staff has a second ending bracket (2.) over measures 6-7. Treble staff has a slur over measures 8-10. Bass staff has a slur over measures 6-10. Dynamic marking: *pp sempre legato* (measures 8-10).
- Piano II: Treble staff has a second ending bracket (2.) over measures 6-7. Treble staff has a slur over measures 8-10. Bass staff has a slur over measures 6-10. Dynamic marking: *pp* (measures 8-10).

Third system (measures 11-15):

- Piano I: Treble staff has a slur over measures 11-15. Bass staff has a slur over measures 11-15. Dynamic marking: *pp* (measures 11-15).
- Piano II: Treble staff has a slur over measures 11-15. Bass staff has a slur over measures 11-15. Dynamic marking: *pp* (measures 11-15).

I

II

I

II

I

II

Allegro vivace

The musical score is for a piano piece in 2/4 time, marked *Allegro vivace*. It consists of two staves, I and II, with a key signature of one sharp (F#). The score is divided into four systems. The first system shows the beginning of the piece with a *fff* dynamic. The second system continues the melody and accompaniment. The third system features a first ending marked with a bracket and the number 8, followed by a *mf* dynamic. The fourth system concludes the piece with a *f* dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

II *fff*

II

I *ff*

II *mf*

I *f*

II *f*

I

II

I

II

I

II

I

II

Detailed description: This system contains the first four measures of a musical piece. It features two staves, I and II, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 in measure 2, then to common time (C) in measure 3, and back to 3/4 in measure 4. Staff I plays a continuous eighth-note melody. Staff II provides harmonic support with chords and moving lines. Measure 4 ends with a repeat sign.

I

II

Detailed description: This system contains measures 5 through 8. The time signature is 3/4. Staff I continues the eighth-note melody. Staff II has a more active role, with eighth-note patterns in measures 5 and 6, and quarter notes in measures 7 and 8. Measure 8 ends with a repeat sign.

I

II

Detailed description: This system contains measures 9 through 12. The time signature is 3/4. Staff I features a more complex melody with eighth and sixteenth notes. Staff II continues with harmonic accompaniment, including some sixteenth-note patterns. Measure 12 ends with a repeat sign.

I

II

ff

I

II

ff

I

II

f

cresc.

1. 8

I

II

ff

1. 8

I

II

1. 2.

I

II

f

f

The musical score is written for two staves, labeled I and II. The key signature has one flat (B-flat). The first system shows a complex texture with many chords and some melodic lines. The second system has more sparse accompaniment. The third system features a first ending (1.) and a second ending (2.) with a key change to two flats (B-flat and E-flat). Dynamics include *ff* and *f*.

Handwritten musical score for two parts, I and II, across three systems. The score is in a key with one flat (B-flat) and a common time signature.

System 1: Part I (bass clef) and Part II (treble clef) play a steady accompaniment of eighth notes.

System 2: Part I (bass clef) has a melodic line with an 8-measure rest, marked *ff* (forte). Part II (treble clef) continues the accompaniment.

System 3: Part I (bass clef) continues the melodic line. Part II (treble clef) is mostly silent, with some chords at the end.

The image displays a musical score for piano, organized into two systems. The first system consists of two staves, labeled I and II. Staff I is in bass clef with a key signature of two sharps (D major). It begins with a whole rest, followed by a half rest, and then a whole note chord. Staff II is in treble clef and begins with a forte (*fff*) dynamic marking, followed by a series of eighth notes. The second system also consists of two staves, both labeled II. These staves continue the musical material from the first system, featuring a 3/4 time signature change and a series of eighth notes. The music is written in D major and 3/4 time.

First system:

Part I: Treble and Bass clef. Treble staff starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Bass staff starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. Dynamic marking *f* is present.

Part II: Treble and Bass clef. Treble staff starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Bass staff starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4.

Second system:

Part I: Treble and Bass clef. Treble staff starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Bass staff starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4.

Part II: Treble and Bass clef. Treble staff starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Bass staff starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4.

Third system:

Part I: Treble and Bass clef. Treble staff starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Bass staff starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4.

Part II: Treble and Bass clef. Treble staff starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Bass staff starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4.

Fourth system:

Part I: Treble and Bass clef. Treble staff starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Bass staff starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4.

Part II: Treble and Bass clef. Treble staff starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Bass staff starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4.

Fifth system:

Part I: Treble and Bass clef. Treble staff starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Bass staff starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4.

Part II: Treble and Bass clef. Treble staff starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Bass staff starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4.

First system of musical notation, measures 1-4. The system consists of two staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a bass clef and a key signature of one sharp (F#). The time signature is 3/4. A dashed line with the number 8 above it spans measures 1-4. The music features eighth and sixteenth notes with various accidentals.

Second system of musical notation, measures 5-8. The system consists of two staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a bass clef and a key signature of one sharp (F#). The time signature is 3/4. A dashed line with the number 8 above it spans measures 5-8. The music continues with eighth and sixteenth notes and rests.

Third system of musical notation, measures 9-12. The system consists of two staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a bass clef and a key signature of one sharp (F#). The time signature is 3/4. A dashed line with the number 8 above it spans measures 9-12. The music features eighth and sixteenth notes with various accidentals. The first measure of this system includes a *p* (piano) dynamic marking on both staves.

I

II

dim.

12/8 (C)

12/8 (C)

12/8 (C)

12/8 (C)

Moderato $\text{♩} = \text{♩}$.

I

II

Moderato $\text{♩} = \text{♩}$.

p

cresc.

12/8 (C)

12/8 (C)

9/8 (3/4)

9/8 (3/4)

I
 II
 I
 II
 I
 II

12/8 (C)
 12/8 (C)
 12/8 (C)
 12/8 (C)
 12/8 (C)
 12/8 (C)

dim.
p
cresc.
pp cresc.
pp cresc.

8-----

f cresc. molto

f cresc. molto

8-----

fff

dim.

fff

dim.

p

più f

p

I

II

I

II

dim.

rit.

I

Allegro vivace

pp

II

Allegro vivace

pp

poco a poco cresc.

II

f *cresc.*

II

fff

II

I

ff

8

I

II

mf

f

Hand I: Treble and Bass staves. Measures 1-4. Dynamics: *f* (measure 3).

Hand II: Treble and Bass staves. Measures 1-4. Dynamics: *mf* (measure 1), *f* (measure 3).

I

II

Hand I: Treble and Bass staves. Measures 5-8. Time signature: 3/4 (measure 8).

Hand II: Treble and Bass staves. Measures 5-8. Time signature: 3/4 (measure 8).

I

II

Hand I: Treble and Bass staves. Measures 9-12. Time signature: 3/4 (measure 9).

Hand II: Treble and Bass staves. Measures 9-12. Time signature: 3/4 (measure 9).

I

II

I

II

I

II

I

II

This system contains measures 1 through 4. It features two staves, I and II. Staff I has a treble and bass clef. The melody in the treble clef begins with a series of eighth notes, followed by a series of quarter notes. The bass line consists of a steady eighth-note accompaniment. Staff II also has a treble and bass clef. The melody in the treble clef consists of a series of quarter notes, while the bass line is a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4.

I

II

This system contains measures 5 through 8. The notation continues from the previous system. Staff I shows a continuation of the melodic line with some chromatic movement. Staff II continues with the steady eighth-note accompaniment. The key signature and time signature remain the same.

I

II

This system contains measures 9 through 12. In measure 9, the key signature changes to two flats (B-flat and E-flat). In measure 10, the time signature changes to 3/4. The notation continues with the same melodic and accompanimental patterns. The key signature and time signature remain the same for measures 11 and 12.

secco

I

II

p

p secco

I

II

I

II

I

II

I

II

p poco a poco

p poco a poco cresc.

I

II

cresc.

I

II

I

II

I

II

I

II

I

II

I

II

I

fff

II

p

pp

I

f

mf

p

allargando

II

allargando

a tempo

poco a poco cresc.

pp

I

rubato, poco a poco allargando

ff

I

I

a tempo *allargando*

II

a tempo *allargando*

fff

I

In tempo marcia vivo

fff

II

In tempo marcia vivo

f

I

II

8

First system of musical notation, measures 1-4. The system consists of two grand staves, I and II. Staff I has a treble clef and a key signature of one flat (B-flat). It contains dense block chords in measures 1-3, followed by a descending eighth-note scale in measure 4. Staff II has a bass clef and the same key signature. It contains dense block chords in measures 1-3, followed by a descending eighth-note scale in measure 4. A dashed line with the number '8' is above the first measure.

8

Second system of musical notation, measures 5-8. The system consists of two grand staves, I and II. Staff I has a treble clef and a key signature of one sharp (F-sharp). It contains block chords in measures 5-6, followed by a descending eighth-note scale in measure 7, and a final block chord in measure 8. Staff II has a bass clef and the same key signature. It contains block chords in measures 5-6, followed by a descending eighth-note scale in measure 7, and a final block chord in measure 8. A dashed line with the number '8' is above the first measure.

8

stringendo

Third system of musical notation, measures 9-12. The system consists of two grand staves, I and II. Staff I has a treble clef and a key signature of one flat (B-flat). It contains dense block chords in measures 9-10, followed by a descending eighth-note scale in measure 11, and a final block chord in measure 12. Staff II has a bass clef and the same key signature. It contains dense block chords in measures 9-10, followed by a descending eighth-note scale in measure 11, and a final block chord in measure 12. A dashed line with the number '8' is above the first measure. The word "stringendo" is written above the staff in measure 11.

8.

I

II

I

II

Più mosso

fff

Più mosso

fff

I

II

First system of musical notation for two staves, I and II. Staff I (treble clef) and Staff II (bass clef) both contain dense, multi-measure rests, suggesting a complex or sustained texture. The notation includes various accidentals (flats and naturals) and a key signature of one flat (B-flat).

Second system of musical notation for two staves, I and II. Staff I (treble clef) and Staff II (bass clef) both contain dense, multi-measure rests. The notation includes various accidentals (flats and naturals) and a key signature of one flat (B-flat). A dynamic marking *p* (piano) and a crescendo marking *cresc.* are present in the right-hand part of the system.

Third system of musical notation for two staves, I and II. Staff I (treble clef) and Staff II (bass clef) both contain dense, multi-measure rests. The notation includes various accidentals (flats and naturals) and a key signature of one flat (B-flat). A dynamic marking *p sub.* (piano subito) and a crescendo marking *cresc.* are present in the right-hand part of the system.

The musical score is arranged in three systems, each with two staves labeled I and II. The key signature is one flat (B-flat), and the time signature is 3/4. The first system includes a first ending bracket over the first staff. The second system features a *fff* dynamic marking in the second staff. The third system includes a *fff* dynamic marking in the first staff, a *non legato* instruction, and a first ending bracket. The score concludes with a final *fff* dynamic marking in the second staff of the third system.

I

II

I

II

I

II

fff

fff

fff

non legato

fff

p *cresc.* *molto*

I

II

p *cresc. molto*

**Presto**

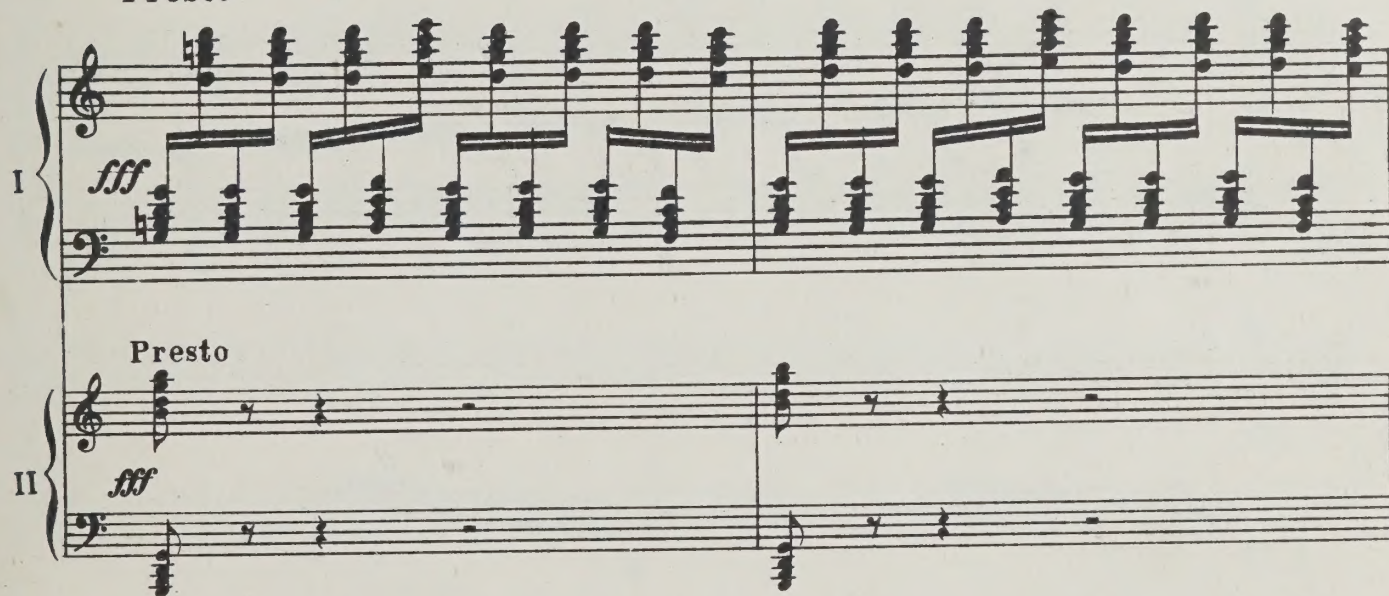
fff

I

Presto

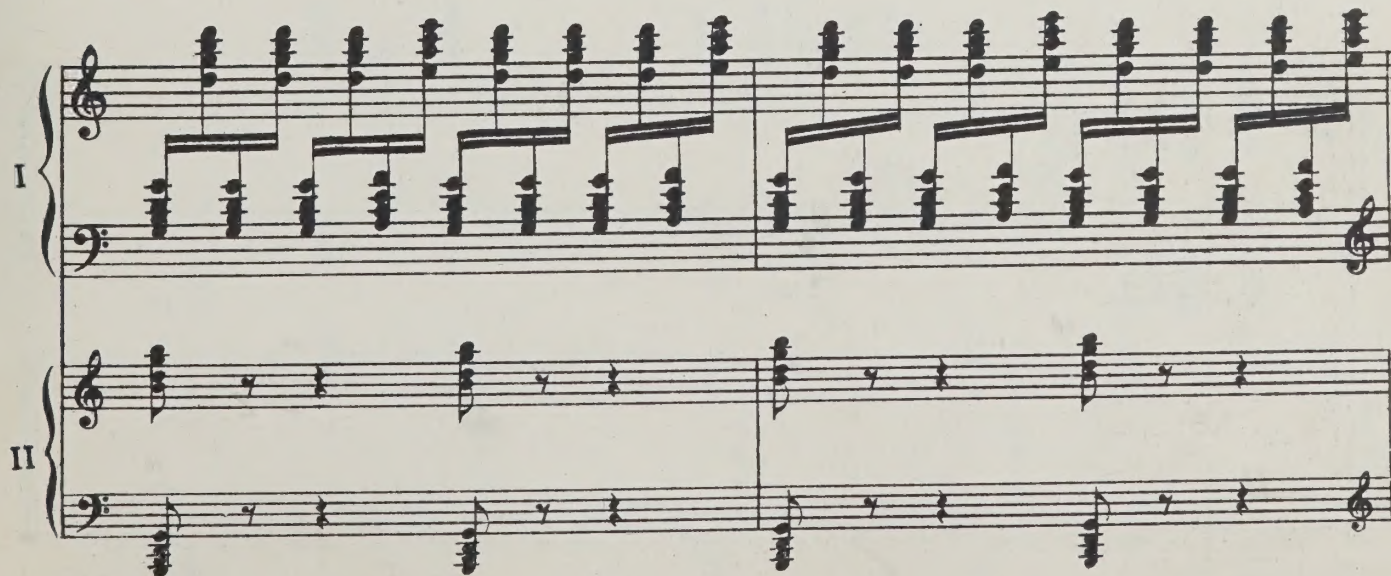
II

fff



I

II



8

I

II

8

I

fff

II

fff

8

I

II

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ПРОДАЮТСЯ В НОТНЫХ И КНИЖНЫХ МАГАЗИНАХ КНИГОТОРГОВ

ВЫСЫЛАЮТСЯ

ОТДЕЛАМИ „НОТЫ — ПОЧТОЙ“ и „КНИГА — ПОЧТОЙ“
НАЛОЖЕННЫМ ПЛАТЕЖОМ БЕЗ ЗАДАТКА

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Великие Луки, ул. Некрасова, 18.
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Владимир,
ул. 3-го Интернационала, 44.
Вологда, пл. Свободы, 18.
Воронеж, просп. Революции, 43.
Горький, ул. Пискунова, 14.
Грозный, просп. Революции, 32.
Дзауджикау, просп. Сталина, 12.
Иваново, ул. Крутицкая, 13.
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Калуга, ул. Революции, 15.
Кемерово, Советская ул., 56.
Киров областной, ул. Ленина, 88.
Кострома, Торговые ряды, 10/11.
Краснодар, Пролетарская ул., 28.
Красноярск, проспект Сталина, 94.
Куйбышев, Ленинградская ул., 53.
Курган, ул. Куйбышева, 5-й корпус, 3.
Курск, ул. Радищева, 5.
Кызыл, ул. Ленина, 43.
Ленинград, Невский проспект, 28.
Махач-Кала, ул. Буйнакская, 15.
Молотов, Большевикская ул., 71.
Москва, Куйбышевский проезд, 8.
Мурманск, проспект Сталина, 42.
Нальчик, ул. Почтовая, 7.
Новгород, Кремль.

Новосибирск,
Коммунистическая ул., 1/2.
Омск, ул. Сенная, 5.
Орел, Ленинская ул., 15.
Пенза, Московская ул., 75.
Псков, Советская ул., 29.
Ростов на Дону, ул. Энгельса, 102.
Рязань, ул. М. Горького, 82.
Саранск, ул. Гражданская, 42.
Саратов, Вольская ул., 81.
Свердловск, ул. Малышева, 29.
Симферополь, ул. Фонтанная, 2.
Ставрополь краевой,
проспект Сталина, 70.
Смоленск, Б. Советская ул., 71.
Сталинград,
Рабоче-крестьянская ул., 6.
Сыктывкар, ул. Куратова, 16.
Тамбов, ул. Коммунальная, 24.
Томск, ул. Батенкова, 5.
Тула, Гоголевская ул., 66.
Тюмень, ул. Даудельная, 7.
Улан-Удэ, ул. Куйбышева, 28.
Ульяновск, ул. Водников, 59.
Уфа, ул. Октябрьской революции, 1.

Хабаровск, Московская ул., 72.
Чебоксары, ул. Володарского, 5.
Челябинск, ул. Спартака, 72.
Чита, ул. Полины Осипенко, 5.
Чкалов, ул. Советская, 27.
Южно-Сахалинск, ул. Сталина, 87.
Якутск, ул. Кирова, 18.
Ярославль, Крестьянская ул., 68.

УССР

Киев, ул. Короленко, 49.
Ворошиловград, ул. Шевченко, 28.
Днепропетровск,
проспект К. Маркса, 54.
Запорожье, ул. Чекистов, 5.

Львов, ул. Лысенко 21.
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Тбилиси, ул. Камо, 40.
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Фрунзе, Советская ул., 72.
ТАДЖИКСКАЯ ССР
Сталинабад, ул. Ленина, 24.
Ленинабад,
Привокзальная площадь, 3.
АРМЯНСКАЯ ССР
Ереван, ул. Терьян, 91.
ТУРКМЕНСКАЯ ССР
Ашхабад, Хивинская ул., 1.
ЭСТОНСКАЯ ССР
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